

Quando nasce la relazione del Politecnico con il mondo imprenditoriale e industriale e come si è sviluppata nel tempo?

Il Senato Accademico è un organo di Ateneo? Da chi è composto?

The Pinacoteca di Brera, located in Palazzo Brera, was initially established alongside the Accademia di Belle Arti, which was founded by Maria Theresa of Austria in 1776 to provide students with the opportunity to study masterpieces of art. Today, the imposing gallery halls are filled with art from the 13th to the 20th century by masters including Rafael, Modigliani, Piero della Francesca, Caravaggio, Bellini and Mantegna. The building itself dates back to the late Baroque period and was built on the remains of a 14th century monastery.

Qual è la funzione degli Archivi Storici del Politecnico di Milano? Come operano? Quali sono i servizi che offrono e a chi sono rivolti?

Quali sono i valori morali fondanti dell'Ateneo, come definiti dal Codice Etico e di Comportamento?

Portrait of Alessandro Manzoni, by Francesco Hayez: Like its companion piece, the Portrait of Teresa Manzoni Stampa, the painting was donated to Brera in 1900 by Stefano Stampa, Manzoni's stepson. It was commissioned from the artist by Manzoni's second wife, Teresa. It is the best-known portrait of the Milanese writer, one of the "icons" of the Romantic culture and the society of that time produced by Hayez and an unsurpassed example of subtle psychological investigation: our attention focuses on the figure while the setting is barely sketched.

A quali ambiti disciplinari sono riconducibili i fondi archivistici che si trovano presso gli Archivi Storici del Politecnico di Milano? Parli del fondo che l'ha colpito di più.

Chi è responsabile della direzione amministrativa dell'Ateneo?

Milan may be world-renowned for its fashion scene, but it is also home to an incredibly vast treasure of art. Not only can some of the most important pieces of Italian Renaissance art such as Leonardo da Vinci's 'The Last Supper' be found in Milan, but it has also become a hub for first-rate contemporary art. The city combines old and new traditions, and this is particularly evident in its architecture—many parts of Milan were bombed during the Second World War, leading to a profoundly altered cityscape which reflects a constant dialogue between the classical and the new.

Come racconterebbe il patrimonio archivistico dell'Ateneo ad una delegazione internazionale di accademici del design?

Cos'è un Dipartimento? Quali sono i suoi organi?

Fondazione Prada Milan hosts exhibitions and events related to art, literature, cinema, music, philosophy and science. Formerly a distillery in the 1910s, the building was transformed by Rem Koolhaas' architecture firm, adding three new structures to the pre-existing buildings, which result in a fascinating interplay between post-industrial and contemporary architecture. Since 1993, Fondazione Prada Milan has hosted numerous important solo exhibitions for artists including Anish Kapoor, Louise Bourgeois, Dan Flavin, Laurie Anderson, Sam Taylor-Wood and Mariko Mori.